

2022-23 Edmonds-Woodway HS Jazz Ensemble Audition Information

Videos due to Mr. Bergevin's email by August 26, 2022 - bergevinj@edmonds.wednet.edu

Edmonds-Woodway High School Jazz Auditions are held in the fall for the 2022-23 year. All students interested in participating in the Jazz Bands at EWHS should sign up for Jazz 2 CLASS. Current Jazz 1 members may sign up for Jazz Ensemble I but will also need to AUDITION EACH YEAR. Jazz Band students must be in the co-requisite large ensemble. For more about this, read the Band Handbook posted on our website: www.ewhsmusic.com

New this year: All materials need to be video recorded loaded to a 3rd party site. I recommend WeVideo but Youtube or Vimeo are also acceptable. Send the videos URL links only (**not the video files and not Google Drive links**) to Mr. Bergevin at bergevinj@edmonds.wednet.edu by the Friday, August 26th 2022 deadline!

Send **ONE video** per musician which can be edited and should include a Jim Snidero INTERMEDIATE JAZZ CONCEPTION etude of your choice or a TRANSCRIPTION of your choosing from 1950-60s Blue Note recording (Horace Silver, Lee Morgan, Hank Mobley, Lou Donaldson, Sonny Clark, etc). The Snidero can be played with or without the backing track. Also include 12 major scales (preferably all as one track and not edited). **Do not send 13 video URL links.**

Required Materials

Jim Snidero – Jazz Conception – Intermediate – bass players get the trombone book (drummers need the Garey Williams Drumset book but do not need a Snidero book). OR you may choose to play a transcription along with the original recording but **with the backing track loud enough that I can hear it** as well as you and your own sound. I recommend learning PROXY ... listen to the track here... https://drive.google.com/file/d/1yV9rV1CxXXjSmFtLTJGt_8126WRFTDwF/view?usp=sharing

You need our own instrument and accessories – (percussionists need sticks, brushes, etc) 3) Learn the melody and play one chorus of improvisation on Doxy in Bb major (concert). All these materials should be available at Kennelly Keys or through JW Pepper website Tips for success: play all summer every day, take private lessons, listen to jazz intentionally every day.

For 2022-23 there will likely be only 2 jazz ensembles. Jazz Ensembles I and II will be selected by audition so all interested students should sign up during registration for Jazz Ensemble 2. **If you haven't signed up yet, do not worry.** You can be signed into this zero period class after the auditions are completed. If permitted, Jazz II will meet Monday, Thursday mornings at 6:15 AM plus advisory class and also after school on Fridays from 2-3:30.

Jazz I rehearses M-F before school at 6:25 AM sometimes Friday afternoons at 2:00 PM instead of Friday Morning (by special announcement).

Students are expected to take private lessons on their instrument, practice daily and attend an out of school sectional (small group rehearsal) each week (more about sectionals later).

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Please prepare the following for Jazz Ensemble Auditions in the fall:

Horn Players

- 1) Full range chromatic scale - 8th notes legato - quarter note = 84 bpm
- 2) 12 major scales, to 9th scale degree, 8th notes, legato tongue, bpm = 120
- 3) Purchase the "Jazz Conception INTERMEDIATE" by Jim Snidero and learn any of the medium tempo swing tunes focusing on your jazz tonguing and swing feel. To get the most out of this book you must listen to the recording often! OR play a transcription of your choice. I recommend Proxy by Snidero.
- 4) Learn and perform Doxy (as recorded by Miles Davis) and improvise a simple swinging solo over the changes. https://www.youtube.com/watch?v=or_0_bEVqo0
- 5) Saxophones interested in Jazz I must play your doubles (both flute and clarinet) and be prepared to play Bb, Eb, F, Ab major scales.

Piano/Guitar/Vibraphone and Bass Players

- 1) All instruments other than drums be prepared to play the above requirements as well as the following – pianists need 4 octaves – double unison (not to 9th), play straight 8th notes, bpm = 120
- 2) Bass players will play scales arco 2 octaves - play straight 8th notes, bpm = 120
- 3) Play Bb blues and trade 4's (4 measures of solo then 4 measures of "comping" with themselves) – unaccompanied – students should demonstrate proper form and chord structure – VIDEO
I, IV, I, I
IV, IV, I, VI
ii, V, I, I
<https://www.youtube.com/watch?v=aQY-8uFYj7o>

Drummers will demonstrate the following

- 1) several tempos of swing, bossa, samba, funk, shuffle – 8 bars of each at quarter = 80 and 160
Here is a link to eleven short grooves from Garey's book:
https://www.youtube.com/watch?v=OK_sNkF8Lck&list=PLuUq9nWFmagvyA4niXYSqpY2Aacozv0dQ

The changes/charts for these grooves are written out on pages 37 and 38. These grooves are notated in the book. For a Big Band Etude drummers need to prepare, Just You, Just Me (Page #46, CD track #94) starting from the beginning through measure 33. Check out CD track #93 to hear how I play the chart. It starts with Brushes and switches to sticks. In this short section of the chart I can get a good idea how a student handles Brushes, switches to sticks, grooves and kicks the band with effective set-ups, dynamics and the correct articulations.

- 2) trade 4s soloing with themselves over a 12 bar blues at several tempos Please buy Garey Williams' book and study it. It's available from most music stores or online from jwpepper.com
<https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/>

Send email by Friday, August 26.

Be sure that the SUBJECT Line of the EMAIL says "Jazz Audition". **Live Audition call backs may occur in the first week of the new school year.**

All Musicians will be evaluated on the following:

- Technique and finesse (including range for brass players)
- Intonation
- Ability to keep a solid pulse (time)
- Improvisation

Copy and paste the following text into your email stating that you understand these expectations.

I understand the basic Jazz expectations:

- Daily practice
- Regular and punctual attendance
- One sectional per week
- A commitment to listening to jazz recordings regularly
- Additional cost for traveling opportunities
- Parental volunteer involvement from all members
- Maintaining C grades or better in all classes while enrolled in the program
- Private lessons are highly encouraged
- Abiding by all school rules and WIAA activity guidelines just like athletes (no smoking, drinking, legal troubles, etc)

Student email _____

Parent/Guardian email or cell phone _____