

## 2026-27 Edmonds-Woodway HS Jazz Ensemble 1 & 2 Audition Information

Videos due to Mr. Bergevin's email by Tuesday, August 25th - [bergevinj@edmonds.wednet.edu](mailto:bergevinj@edmonds.wednet.edu)

**PLEASE READ ALL OF THIS CAREFULLY**  
EMAIL MR. BERGEVIN IF YOU HAVE QUESTIONS

Edmonds-Woodway High School Jazz Auditions are held this spring for the 2026-27 year. This year there are **2 different sets of audition instructions**: one for Jazz 2 students and one for students interested in Jazz Ensemble 1 (advanced level).

Auditions are a skill on their own. Some of your best progress each year will be working on your auditions. Keep a growth mindset and remember that both bands are excellent and you'd learn plenty by participating fully in any band that meets and performs regularly. This is basically a very intricate lesson which will help you improve (not just show what you already know). In addition to musical skills, you'll need to get comfortable with video editing.

**Jazz 2 prospective players** need to submit a video url link to Mr. Bergevin.

We need prospective students to **ENROLL IN THE JAZZ ENSEMBLE 2 COURSE** to be sure it's offered. Please **sign up during course registration**. It's significantly easier to drop than to add another class to the school schedule.

Students can be signed into (or moved up into) Jazz Ensemble 1 (zero period class) after the auditions are completed.

Currently Jazz II is being offered during registration. Freshmen are required to play in the correlated co-requisite large ensemble. **Please sign up for Concert Band (or orchestra or choir)**.

In addition to the regular class schedule (likely 1st period) Jazz II will also meet **Monday, Wednesday and Thursday mornings at 6:15 AM plus advisory class** and also after school **on Fridays from 12:45-2:00**. While this seems like a big commitment, it is totally possible and maybe most importantly, it's FUN!

Current Jazz 1 members may sign up for Jazz Ensemble 1 but will also need to AUDITION EACH YEAR. Jazz Ensemble 1 students must be in the **corequisite large ensemble**. For more about this, read the Band Handbook posted on our booster website: [www.ewhsmusic.com](http://www.ewhsmusic.com)

**All of Jazz 1 and 2 players - Yes, video audition** - All materials need to be video recorded and uploaded to a 3rd party site. I recommend WeVideo but Youtube or Vimeo are also acceptable. Send the **videos URL** links only (**not the video files and not Google Drive links**) to Mr. Bergevin at [bergevinj@edmonds.wednet.edu](mailto:bergevinj@edmonds.wednet.edu) by the **Tuesday, August 25th** deadline.

Send **ONE video** per musician which can be edited and should include a Jim Snidero INTERMEDIATE JAZZ CONCEPTION etude of your choice **or** a TRANSCRIPTION of your choosing from 1950-60s Blue Note recording (Horace Silver, Lee Morgan, Hank Mobley, Lou Donaldson, Sonny Clark, etc). The Snidero can be played with or without the backing track. The transcription needs to be played with the original recording audible on your video.

**Jazz 1 & 2 Possible Materials** (materials not required to purchase anything unless you're a drummer)  
Jim Snidero – Jazz Conception – Intermediate – bass players get the trombone book (drummers need the Garey Williams Drumset book but do not need a Snidero book). **OR you may choose to play a transcription along with the original recording but with the backing track loud enough that I can hear it as well as you and your own sound.** I recommend learning On Green Dolphin Street as played by the Miles Davis Quintet <https://www.youtube.com/watch?v=xGVdAlxp18>

Jazz I rehearses M-F before school from 6:20 AM-7:15 AM & sometimes Friday afternoons at 12:45 PM (by special announcement). We have many performances and students need to commit to **all of them.**

Jazz 2 will be a class and attendance is mandatory.

Students are strongly encouraged to take private lessons on their instrument, **practice daily** and attend an out of school sectional (small group rehearsal) each week (likely zero period).

Students interested in Jazz 1 and also Jazz 2 woodwinds and rhythm section, please prepare the following for Jazz Ensemble Auditions in the fall:

#### Horn Players

- **Full range** chromatic scale - 8th notes legato - quarter note = 84 bpm
- Possibly purchase the "Jazz Conception (advanced)" by Jim Snidero and learn any of the medium tempo swing tunes focusing on your jazz tonguing and swing feel. To get the most out of this book you must listen to the recording often! **OR** play a transcription of your choice (no purchase required). I recommend Green Fin by Snidero (this is a contrafact on "On Green Dolphin Street").
- Saxophones interested in Jazz I must play your doubles (both flute and clarinet) and be prepared to play Bb, Eb, F, Ab major scales.

#### Piano/Guitar/Vibraphone and Bass Players

- 1) All instruments other than drums be prepared to play the above requirements as well as 4 major scales – pianists need 4 octaves – double unison (not to 9th), play straight **8th notes**, bpm = 120
- 2) Bass players will play scales arco (with bow) 2 octaves - play straight 8th notes, bpm = 120
- 3) Play Bb blues and trade 4's (4 measures of solo then 4 measures of "comping" with themselves) – unaccompanied – students should demonstrate proper form and chord structure

I, IV, I, I

IV, IV, I, VI

ii, V, I, V

or

I Bb7 | Eb7 | Bb7 | Bb7 |

I Eb7 | Eb7 | Bb7 | G7 |

I Cm7 | F7 | Bb7 | F7 |

Drummers will demonstrate the following

- 1) several tempos of swing, bossa, samba, funk, shuffle – 8 bars of each at quarter = 80 and 160

Here is a link to eleven short grooves from Garey's book:

[https://www.youtube.com/watch?v=0K\\_sNkF8LCK&list=PLuUq9nWFmagvyA4niXYSqpY2Aacozv0dQ](https://www.youtube.com/watch?v=0K_sNkF8LCK&list=PLuUq9nWFmagvyA4niXYSqpY2Aacozv0dQ)

The changes/charts for these grooves are written out on pages 37 and 38. These grooves are notated in the book. For a Big Band Etude drummers need to prepare, Just You, Just Me (Page #46, CD track #94) starting from the beginning through measure 33. Check out CD track #93 to hear how I play the chart. It starts with Brushes and switches to sticks. In this short section of the chart I can get a good idea how a student handles Brushes, switches to sticks, grooves and kicks the band with effective set-ups, dynamics and the correct articulations.

- 2) trade 4s soloing with themselves over a 12 bar blues at several tempos Please buy Garey Williams' book and study it. It's available from most music stores or online from jwpepper.com <https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/>

Please Send email with video (one video link - not a google drive file) by Tuesday, August 25, 2026  
**Be sure that the SUBJECT Line of the EMAIL says "Jazz Audition".**

**Live Audition call backs may occur in the first week of the new school year and bands may not be selected until the 2nd week of school in September.**

All Musicians will be evaluated on the following:

- Technique and finesse (including range for brass players)
- Intonation
- Ability to keep a solid pulse (time)

**Please Copy and paste the following text into your email stating that you understand these expectations.**

*I understand the basic Jazz expectations:*

- *Daily practice*
- *Regular and punctual attendance*
- *One student organized sectional per week held outside of regular class time*
- *A commitment to listening to jazz recordings regularly - this is the most important aspect of learning to sound convincing as a jazz musician*
- *Additional cost for traveling opportunities*
- *Parental volunteer involvement from all members*
- *Private lessons are highly encouraged*
- *Abiding by all school rules and WIAA activity guidelines just like athletes (no smoking, drinking, legal troubles, etc)*

Instrument	Jazz 2	Jazz 1
Sax & Brass	Snidero with backing track (Melon Island)	Snidero with backing track (Green Fin)
	Full range chromatic scale at 1/8=84BPM	Full Range Chromatic at 1/8=84BPM
		F, Bb, Eb, Ab scales on doubles (Clarinet and Flute)
Piano	Snidero with backing track (Melon Island)	Snidero with backing track (Green Fin)
	F, Bb, Eb, and Ab scales at 1/8=120BPM, four octaves, two hands parrallel	F, Bb, Eb, and Ab scales at 1/8=120BPM, four octaves, two hands parrallel
	Bb blues, trade fours with yourself	Bb blues, trade fours with yourself
Bass	Snidero with backing track (Melon Island)	Snidero with backing track (Green Fin)
	F, Bb, Eb, and Ab scales at 1/8=120BPM, two octaves, archo	F, Bb, Eb, and Ab scales at 1/8=120BPM, two octaves, archo
	Bb blues, trade fours with yourself	Bb blues, trade fours with yourself
Guitar	Snidero with backing track (Melon Island)	Snidero with backing track (Green Fin)
	Bb blues, trade fours with yourself	Bb blues, trade fours with yourself
Drums	several tempos of swing, bossa, samba, funk, shuffle – 8 bars of each at quarter = 80 and 160	several tempos of swing, bossa, samba, funk, shuffle – 8 bars of each at quarter = 80 and 160
	From this book: <a href="https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/">https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/</a>	From this book: <a href="https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/">https://www.alfred.com/drummers-guide-to-big-band/p/00-44664/</a>
	Just You, Just Me (Page #46, CD track #94) starting from the beginning through measure 33	Just You, Just Me (Page #46, CD track #94) starting from the beginning through measure 33